

NEXT MEETING

March 7, 2019

Next Meeting, Thursday, March 7, 2019 **ROOM A**

6:00 PM - SOCIAL TIME (AS USUAL)

6:30 PM – DEMO 7:30 MEETING STARTS

Pueblo West Library

298 S Joe Martinez Blvd, Pueblo West

Thank you to Toni Hughes and
Lori Dickerman for the great refreshments
For our February meeting.



MARCH REFRESHMENTS
Diana Werthman, Jesse Duran
Edmund Gallegos

**THERE'S STILL A LOT THAT
IS GOOD AND BEAUTIFUL
IN THE WORLD."**



PRESIDENT'S MESSAGE

SCWS Members

Hope everyone had a great **Valentine's Day!**

The very first thing I want to say is that a dear friend and member is moving away and will no longer be a part of our group. **BETH ALLEN.**

I will miss her smiling face that I have seen for many, many years as a member of SCWS. She attends every meeting .

Enjoy your family Beth, and all your grand babies!
I apologize for the out of focus picture, but it's all I had. You will be missed.

I will be sending the prospectus and SCWS show rules for our upcoming **SCWS Membership Show** very soon. The show will take place in April thru the end of April at the Pueblo West Library.

I will also bring some entry forms to the March meeting. I hope we can all show our support for **SCWS** by participating in our shows and supporting our fellow artists. Coming to the receptions and viewing the shows is also a big part of supporting our group. You can bring your entry form and fee to our March 7th meeting. You can also bring it at the time of **intake** with your paintings on **Monday, April 1st. 10:00 a.m. till 12 p.m.**

See your prospectus for further information. We also need to be thinking about our upcoming elections. If anyone is interested in running for a position just let us know by the March 7th meeting. I will post the nominations in the March Newsletter.

Voting will be done at the April Meeting.

In May we will install the elected officers and Board Members. See you in March!

Marv Cotner SCWS President

SCWS
Member
since
2002



Beth Allen
has
moved to
Hugo, CO.

*We hope you continue with your
outstanding watercolors! We will miss you.*

Thank You to **Joni Giarrantano**
Joni sent 2 door prizes to be given away at
our meeting. A drawing was held.
2 watercolor sets were the prizes.
The winners were:

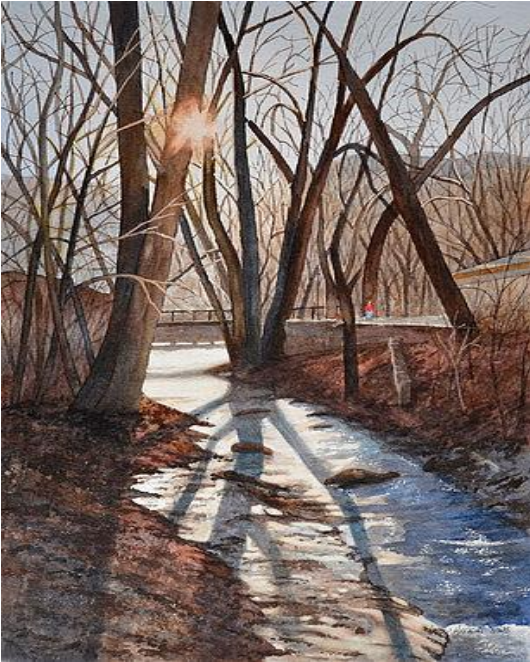
Guest Artist for February, Larry Haught

Larry is a graduate of the American Academy of Art in Chicago where he specialized in advertising art. He also has a BA from Eastern Illinois University.

After serving in the Air Force, he worked in a small advertising agency in Chicago for two years than entered a career in federal civil service. He retired with over 38 years of providing management of graphics, photography, video production, presentation services and video teleconferencing for various Air Force installations.

Always having a love for watercolor painting, he decided to make a serious attempt at this difficult media. He has attended workshops with Martha Mans, Eric Weingardt, Stephen Quiller, David Drummond, Tom Owen, John Salminen and Mark Mehaffey.

Larry is a signature member of the **National Watercolor Society, Colorado Watercolor Society, the Kansas Watercolor Society, & Pikes Peak Watercolor Society.** Larry is based in Colorado and his paintings can be found in homes and business' around the United States and in Europe.



Walk along Fountain Creek



Glowing Aspens

Larry Haught

Awards/Signature Memberships

Kansas Watercolor Society
Colorado Watercolor Society
Pikes Peak Watercolor Society
National Watercolor Society

H.K. Holbine Award, National Watercolor Society
National Watercolor Society 89th Traveling Exhibition

Nestor Weigand, Jr. Patron Purchase Award,
Kansas Watercolor Society
Artisans of Santa Fe Award,
New Mexico Watercolor Society
Honorable Mention, Watercolor Art Society-
Houston International Exhibit

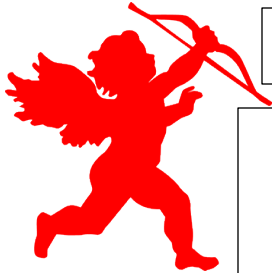
© 2013 Larry Haught Watercolors



It's time to start thinking about SCWS election of new officers.



Every Officer and Board Member currently will have the opportunity to step down or to run again. Any member can run to be an SCWS Officer or Board member. If you are interested in being nominated let us know by the March Meeting.



MINUTES FROM THE FEBRUARY MEETING



SCWS MEETING Feb. 7, 2019 Social our started at 6pm. with 13 members in attendance, and 1 guest, Monica McGowan. Thank you to Toni Hughes and Lori Dickerman for the delicious goodies. They were enjoyed by all. Ken McGowan started his demonstration at 6:30

Ken's demonstration is how to present watercolor without glass. Ken gave us a step by step instruction sheet. Trim painting to fit board exactly, spray 3-6 coats of archival varnish, apply acrylic medium generously to both the board and back of painting, position painting on board and cover with plastic then roll with brayer from center outward, place board over painting with weights on top and let stand to dry overnight remove board and plastic and apply bee's wax using thin coat, buff with lint free soft cloth and repeat waxing several times allow to dry several hours between coats. Thank you, Ken for a very informative demonstration. The business meeting was started at 7:05 by president Mary Cotner. Treasurer Cheryl Pennington was absent as she is having surgery next week, so no treasurer's report was given. President Mary Cotner also mentioned Joni Giarratano had a knee replacement, Lynette Holmes had shoulder surgery and Beth Allen has moved to be closer to family. OLD BUSINESS: President Mary Cotner informed us that the Membership Show is in April at the Pueblo West Library and take-in will be April 1st. The opening reception will be Saturday April 6th from 1-3. Mary Cotner asked Virginia Craig to present a plan for the SCWS yard sale at the next meeting.

NEW BUSINESS: Mary Cotner announce that Annette McGuire will be the Signature Membership Chair and will also work on the Aquarius State Show in, 2020. She is in California this evening because she has been accepted into an International show. Congratulations Annette! Mary Cotner mentioned that this is an election year and please let Mary know if you are interested in any position. All positions are up for re-election. Nominees will be listed in the March newsletter. We also would like more board members. Curt Gillespie handed out entry forms for the Westcliff Annual Calendar Contest. Entry date is March 2nd. Kudos to Lori Dickerman who sold 3 paintings and has a show at FCA in Canon City the month of Feb. Patti Fiolkoski has a show this month at Avenue of Art and Antiques. Virginia Craig took Best of Show at Pueblo Art Guild for non-pro group. Toni Hughes took 3rd place in PUEBLO Art Guild Show. Lynette Holmes has a show from Jan 19-Feb 28 at the Artisan Textile Center. Congratulations to all. Motion was made by Lori Dickerman and 2nd by Carol Kilstofte to adjourn.

Meeting was adjourned at 7:20.

Respectfully submitted: Mary Burke, Secretary

Special shout out to Virginia Craig who won "Best of Show" Non-Pro at the Pueblo Art Guild. Also won at the Pueblo Art Guild. Karen Oreskovich won first place for "Colorado Winter".

Annette McGuire received a 1st place for her "Back Porch Flowers".

Toni Hughes won 3rd place.

Lori Dickerman sold 3 pieces at Fremont Center for the Arts in Canon City

Sharon Conner sold 2 pieces

Ken McGowan sold 1 piece

You can't use up creativity. The more you use the more you have

Maya Angelou



Home Sweet Home

Mary Cotner



Christmas Roses

Joni Giarratano

**Padi Fiolkoski is having a show this month at the
Avenue of Art and Antiques.**

Below are attachments for the Calendar Contest

*Some of our members have been needing some
thoughts and prayers as they go thru
some difficult health issues.*

*They are slowly coming back to the meetings
and we are very happy to see them again and
we have a few that won't be back for a bit but
keep them in your thoughts!*

*Joni Giarratano, Cheryl Pennington
Lynette Holmes and Tom Lockhart*

Be sure and go see Lynette's Fiber Artist Show!



The Thinker

Janet Garrouette

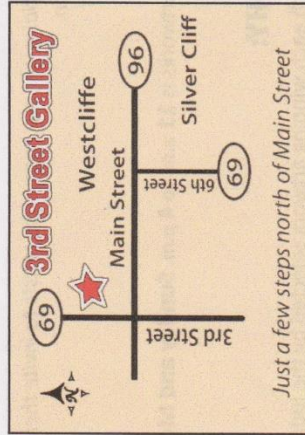
LIABILITY:

Although SAG treats all artwork carefully, artists must carry their own insurance. Neither 3rd Street Gallery nor Sangres Art Guild accepts any liability for artwork associated with this competition, exhibition or sale.

IDENTIFICATION:

Attach the following information to the back of your artwork or bottom of sculpture. You may use the following information tag, which will also be available at the Gallery on intake day.

Artist's Name	_____
Title	_____
Medium	_____
Price \$	_____



SAG reserves the right to change or update these criteria at any time.

The Sangres Art Guild accepts all fine art formats and does not discriminate against any person based on race, religion, occupation, disability, sexual orientation, or gender expression.

Call to Artists

2020 Calendar Art

Competition

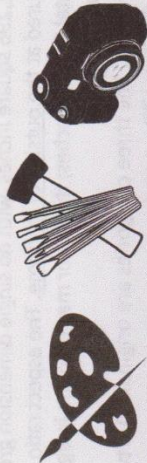
"20/20 Visions"

Entry March 2, 2019

**People's Choice Cash Awards and
Publication in the 2020 SAG Calendar**

Open to All

2D, 3D & Photographic Art



Opening Reception May 4, 2019

Art Show and Sale: May 4 thru June 24

**For further information, call or email
Linnea Laurila**

**719-783-0886 or contact@sangresartguild.org
or visit sangresartguild.org/3rd Street Gallery**

**Sangres
Art
Guild**

and

**3rd
Street
Gallery**

Sponsored by SAG



59000 N. Hwy 69

Westcliffe, CO

Open 11 to 4

Thurs. thru Mon.

May thru Dec.

sangresartguild.org

a 501(c)(3) nonprofit

APPLICATION PROCESS:

Deliver your entries to:

3rd Street Gallery
59000 N. Highway 69, Westcliffe, CO 81252
11 a.m. to 4 p.m., Saturday, March 2, 2019

This is a juried show. At least one piece from each artist is guaranteed entry into the competition and display in the show. Thirteen (13) artworks will be chosen for the calendar by a judge. To enter earlier than March 2, please email contact@sangresartguild.org to make arrangements.

In case of inclement weather, alternative entry dates are March 3 or 9. Check sangresartguild.org on March 1 for confirmation of entry date!

ENTRY FEE:

\$8 per piece for SAG members
\$16 per piece for non-members

CRITERIA:

- Each artist may enter as many as **three** (3) artworks. The calendar will include no more than one work per artist. The show will include one to three works for sale from each entering artist.*
- Each piece is limited to 1,296 square inches, with no single dimension greater than 36 inches, as measured at the outside of its frame. The aspect ratio of the calendar is a horizontal 8.5 x 11 inches; the editor may crop the image of unusually sized artwork as needed.
- Artists may enter any medium. The three categories are original 2D artwork, original photography and original 3D artwork.
- All artwork must be original (no reproductions) and created by the artist within the past three years.†
- Artwork must be framed or mounted appropriately, protected for handling and must meet 3rd Street Gallery criteria. *No sawtooth hangers!* See sangresartguild.org/3rd-street-gallery/gallery-criteria for details.
- Artists must complete intake forms and waivers when submitting.
- All artwork submitted **must be for sale** by the Gallery during the entire show. *No exceptions; no early removals!* SAG's commission is 30 percent for members and 40 percent for non-members.

* SAG reserves the right to reject any artwork for any reason.

† Copyright reminder: All submissions must be original works. Artists must hold copyright to their submissions and have permission to reproduce any source materials.

THEME: "20/20 Visions"

Submissions to the *Calendar Art Competition* can highlight anything related to the culture, environment, people, wildlife, scenery, etc. of life in Southern Colorado, preferably the Wet Mountain Valley. Subjects are practically unlimited!

AWARDS:

- Thirteen artworks chosen for, and published in the *2020 SAG Calendar*.
- People's Choice Awards: **\$100 Overall** and **\$50** each Best Category, presented at the Opening Reception.

Cash awards are independent of the 13 chosen calendar artworks.

ELIGIBILITY:

Open to all artists of all ages. SAG membership is not required.

Entry into the show constitutes agreement by the artist to allow their artwork to be reproduced for publicity purposes and in the *2020 SAG Calendar*.

All entries must remain at the gallery from the time of entry until the end of the show, unless sold during the show.

ART SHOW AND SALE:

Opening Reception 4 to 6 p.m. Saturday, May 4, 2019.

Artwork will be professionally shown and offered for sale at 3rd Street Gallery from May 4 - June 24, 2019.

To make this a special event, we encourage artists to invite their clients and attend the reception.

PICK-UP:

Pick-up of unsold artworks is **11 a.m. to 4 p.m. Sunday and Monday, June 23 and 24, 2019.**

PHOTOGRAPHY:

SAG will photograph each winning artwork selected by the judge during the week following the competition. For that purpose, frames must be removed. SAG will contact the artists to coordinate any re-framing which is the artist's responsibility. The winning photographers must submit photographic files and a printed 5"x 7" color proof for color matching.

Continued on back